

"Turn around"/"Rhythm Changes"

SchuPra - Pop/Jazz

1. "Turnaround"

a) klassisch b) nur 7-Akkorde c) nur Dominant7-Akkorde

VI - II - V - I VI - II - V - I VI - II - V - I

2. "Rhythm Changes"

I VI II V I VI II V

Liedbeispiel: Kanon: "I like the flowers"

I like the flow - ers, I like the daf - fo - dils! I like the moun - tains,
I like the roll - ling hills. I like the fi - re - side, when the light is low.

weitere Liedbeispiele:

Jazz/Pop:

"I got rhythm"
"Love me tender"
"Return to sender"
"Spinning Wheel"
"Caravan of love"
"Short People"

Spirituals:

"Swing low"
"Go tell it on the mountain"

NGL & christl. Songs:

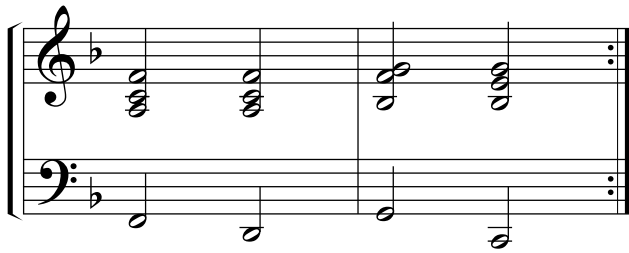
"Danke"
"Gib uns Frieden"
"Ich lobe meinen Gott,
der aus der Tiefe mich holt"
"Stern über Bethlehem"

Kanon: "Zwei kleine Wölfe"

"Ohne Krimi geht die Mimi"

3. Einfache Swing-Begleitpatterns

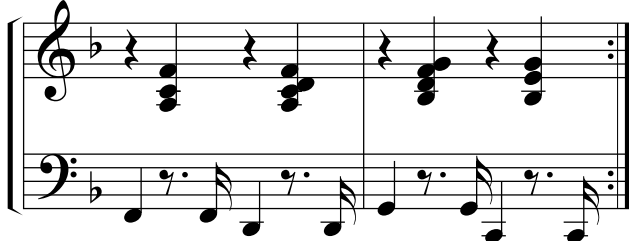
ruhige "Halftime"-Begleitung



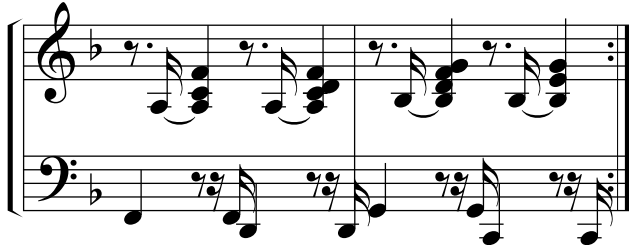
"stammpfende" ♩



Mischung "stride" & "swing"



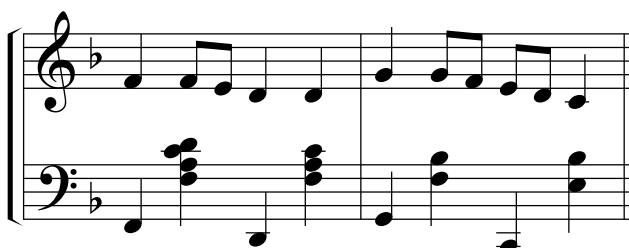
"shuffle"



"Walking Bass" & Synkopen

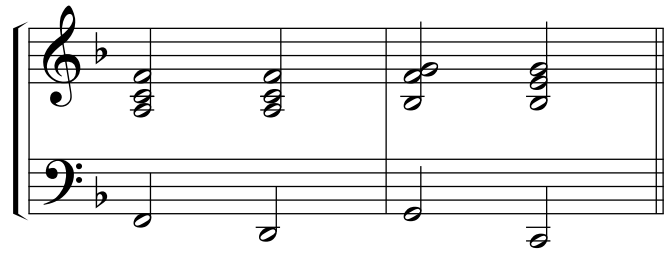


Melodie mit "Stride"-Piano

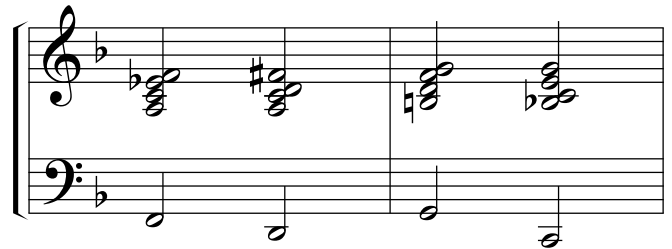


4. Akkorderweiterungen:

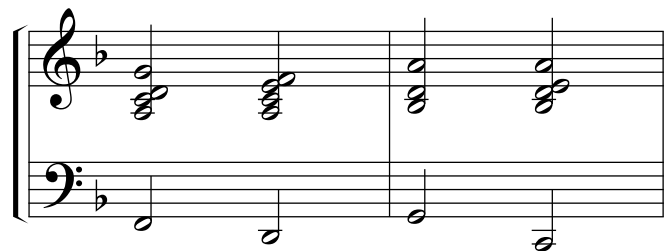
- 7-Akkorde



- Dur7-Akkorde



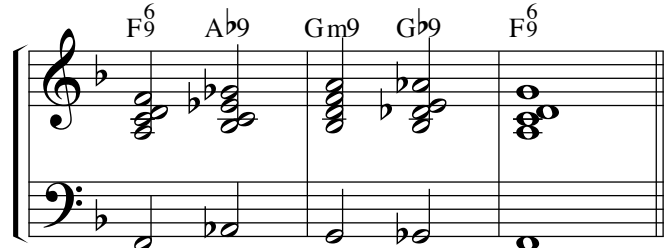
- 9-Akkorde



- weitere "Optionen"



- "Tritonus-Substitutionen"



- Pop-Akkorde

